

Canvas



From the Chair

SIMONE FUJITA

It has been a true honor and pleasure to have served as Chair for the ARLIS/NA Southern California Chapter in 2017.

I am fortunate to have worked with a wonderful, dedicated Executive Board that included Stacy Williams (2018 Chair/2017 Vice-Chair), Becca Cooling (2016–2017 Treasurer), Caley Cannon (2017–2018 Secretary), and Benjamin Lee Ritchie Handler (Past-Chair). Additionally, I am thrilled to share that student member Karly Wildenhaus has recently joined us as Web Editor.

In 2017, our chapter first gathered at the annual ARLIS/NA conference in New Orleans at our business meeting and a reception at the Carousel Piano Bar. At the conference, the Student Travel Award was presented to Karly Wildenhaus, and Lucy Campbell received the Judith A. Hoffberg Award.

At the meeting, our chapter also voted in favor of voicing our collective concern and disappointment to ARLIS/NA leadership regarding the decision to hold the Summer Educational Institute in North Carolina, a state where the HB2 legislation discriminates against LGBTQ+ people. A thoughtfully crafted statement was drafted by UCLA MLIS student Haylee Freeman on behalf of our chapter, and these sentiments were conveyed to leadership through the ARLIS/NA Chapters Liaison, Catherine Essinger.



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In 2017, our chapter held three local events that highlighted the range of arts libraries in our area and continued ongoing outreach efforts with MLIS students. In October, my colleague Kim Gomez and I hosted the Artifacts student group from UCLA for a tour of ArtCenter College of Design's James Lemont Fogg Memorial Library in Pasadena. In November, the chapter visited the ONE National Gay and Lesbian Archives at USC Libraries, where we received a collections tour from archivist Michael Oliveira and held a chapter meeting. We closed out the year with an in-depth tour of the beautifully restored Brand Library and Art Center in Glendale, led by librarian Caley Cannon and curator Shannon Currie Holmes. Thank you to all who attended programs, and many thanks to Stacy Williams, Karly Wildenhaus, and Caley Cannon for coordinating them.

As I reflect on the year we have had and look to the year ahead, I am eager to reconvene with our chapter and colleagues from across the country at the annual conference next month. I look forward to being

newly inspired by the sessions, panels, posters, and workshops, several of which will be led by chapter members. I also eagerly await the visit because New York holds a place of significance for me as it does for so many art lovers.

New York is where I cultivated my passion for art history while an undergraduate at NYU, developed my library research skills, and began a lifelong practice of habitual museum-going. Now I find that things are coming full circle, as it holds a new kind of significance for me because a student I once mentored at ArtCenter lives in NYC, works at NYPL, and is seriously considering a career in art librarianship! Medar De La Cruz is an illustrator, zine-maker, and

former ArtCenter Library student worker. Via attendance at ARLIS/NA conferences, I have met several incredible art librarians in New York who I have connected him with—these individuals are Medar's current mentors, who may, someday soon, inspire him to become a future art librarian mentor and library leader.

I look joyfully toward 2018 when I reflect upon the many ways in which working with art students such as Medar drives my passion for our profession. In the year to come, what will drive yours?

Thank you for continuing to support our chapter, and for sharing your enthusiasm, curiosity, creativity, and brilliance. See you in New York! ✨

See you in New York!

The 46th Annual Conference of ARLIS/NA will take place from February 25–March 1, 2018, in New York. Visit the conference website to plan your schedule now!

www.arlisna.org/newyork2018



Member Spotlight: Robert Gore

Robert Gore is the Visual Arts Librarian at the UCLA Arts Library.

How did you come to be an art librarian?

I have a background in studio art (photography)—Emily Carr University of Art + Design in Vancouver is my alma mater. After finishing art school, I decided to go to library school, and when I was

hired to my first full-time position, I soon became the liaison to the art, art history, and graphic design departments. I loved that side of my work, and in 2005 in a mid-career leap of faith, I applied for a job at UCLA. One of the things I like the best about being an art librarian is the wonderful camaraderie we have together as a group, through ARLIS and in many other ways.

Can you tell us about the Photography Librarians Special Interest Group of ARLIS/NA, which you help to coordinate?

The Photography Librarians Special Interest Group of ARLIS/

NA is a place for photographers, photography librarians, and others in the profession to share their common interest in photography. One future project that the group may consider is to establish a directory of photography/photographer archives.

Knowing there are no typical days in librarianship, what are some of the ways in which you spend your workday?

A typical day would often include a shift on the reference desk/responding to email reference questions, some collection development work or identifying materials for storage, meetings (!), an instruction or outreach session, consulting with a student, and perhaps planning or installing an exhibit.

How long have you worked in your current position? What changes have you seen in art librarianship during this time?

I have been at UCLA since September 2005. The biggest change I have seen, especially in the last ten years or so, is the increasingly interdisciplinary nature of work being done by faculty and students. The other thing I would say is that art librarians are now expected to have a wider spectrum of skills (i.e. metadata expertise, knowledge of digital humanities, new collection building models, etc.) than they had in the past. Never a dull moment (really!).

What is a project that you have done at the UCLA Arts Library you are particularly proud of?

Two projects come to mind: working with Johanna Drucker and her students to put together an inventory of uncatalogued material from the Judith Hoffberg collection. We were able to use the inventory to help convince our University Librarian to help find funding to catalog the materials, which greatly increased our holdings of cataloged artists' books. The other project is an ongoing one: since 2008, I have been teaching an introductory course geared to first-year students: "Artists' Books in the UCLA Library and Beyond." I will teach it again in the spring quarter this year. Teaching the class is always interesting and different and for many students the exposure to artists' books and our Special Collections is transformative! ✨

2017 Judith A. Hoffberg Travel Award Winner

LUCY CAMPBELL

Lucy Campbell, Librarian at NewSchool of Architecture and Design, San Diego, won the 2017 Judith A. Hoffberg Travel Award from our chapter:

ARLIS/NA New Orleans was my fourth time attending the annual conference, but my first coordinating and moderating a panel. As a solo librarian, conference attendance can be challenging, and the Southern California Chapter Hoffberg Travel Award helped make my participation possible. In fact, this was the very subject of the panel I

helped organize; "Le Bibliothecaire solo: success in the diverse world of solo art librarianship."

The world of solo librarianship is diverse, yet is often overlooked. In 2015, the Solo Art Librarians Special Interest Group was resurrected by ARLIS/NA members who expressed a need for more professional support and conference content geared towards solo librarianship. We organized a ninety-minute panel of lightning round presentations that scaled down topics for solo librarians. Topics ranged from job training to strategic planning and everything in between. The talks were so well received we are repeating this session for 2018 in New York. I also led the SIG's meeting with my Co-coordinator Cathryn Copper. We had a fantastic conversation with a group of solos from around the United States, resulting in plenty of networking opportunities and the development of a wiki.



There was a variety of fantastic presentations, workshops, and meetings to attend on topics such as collaboration, research, and collection development. A particularly memorable takeaway was the "yes and" approach to library instruction, in which you list something additional

and more interesting you could incorporate into the classroom. This is an approach I have since used frequently that has served me well. “New Voices in the Profession” is always one of my favorite sessions, but this year it was made particularly exciting by the addition of a tornado! I also had the opportunity to connect with professionals within the Southern California Chapter.

The conference was a wonderful opportunity to reconnect with colleagues from across the country and learn more about the architectural history of New Orleans. The walking tour of the French Quarter was a wonderful lesson in architectural preservation, and the welcome reception at the New Orleans Museum of Art was a highlight. I am looking forward to similar opportunities and social occasions in New York next February. ✨

2017 Student Travel Award Winner

KARLY WILDENHAUS

Karly Wildenhaus, an MLIS student at UCLA, won the 2017 Student Travel Award from our chapter:

With the assistance of the Student Travel Award, I was able to attend my first ARLIS/NA conference last year in New Orleans. The experience of the conference was particularly meaningful for me as a then first-year MLIS student at UCLA, where I have been navigating the transition into a new career. Not only were the contributions of fellow attendees informative, but I found fellow ARLIS/NA members to be immensely generous and warm

as I attended the many social events of the week including a reception for first-time attendees, the conference reception at the beautiful New Orleans Museum of Art, and our SoCal/NoCal Chapters mixer at the Carousel Bar. (I even made friends with a fellow conference attendee on an epically long bus ride from the airport!)

While staying a short walk away from the conference hotel in New Orleans’ Arts Warehouse District, I began each of my four days in the city walking towards the riverfront past Charles Moore’s postmodern Piazza d’Italia. In addition to participating in the “Getting Started with Web Archiving” workshop, I attended panels on digital projects with small budgets, collection development, linked data, and library instruction. Of particular interest was the panel “When Research Doesn’t Start with a Question,” where I learned of Susie Cobbledick’s early research on the information-seeking behavior of artists and the importance of browsing for the communities who use art libraries. In the downtime between conference events, I was able to spend time with the several other UCLA MLIS students who



came for the conference, caught up with the art librarian from my alma mater, and enjoyed New Orleans’ (surprisingly!) impressive vegetarian offerings.

Writing now almost a year later, my experience in New Orleans continues to inform my evolving understanding of what it means to be an art librarian. It prepared me for new opportunities such as becoming the editor of this newsletter and joining the ARLIS/NA Public Policy Committee, and it has informed the courses I have enrolled in and my MLIS portfolio. After attending last year’s inaugural “Art Librarians Cryptoparty” organized by Karl-Rainer Blumenthal and Jennifer Ferretti, I am looking forward to coordinating the forthcoming edition in New York, where I hope some fellow chapter members will be able to join in discussing strategies to protect our and our patron’s digital privacy.

Thank you to our Southern California Chapter for giving me the opportunity to attend my first librarian conference, and I hope to see many of you in New York! ✨

2016 Student Travel Award Winner

EMILY COXE

Emily Coxo, then an MLIS student at UCLA and now the Research & Instruction Librarian at RISD, won the 2016 Student Travel Award from our chapter:

This report is nearly two years overdue. Since my attendance at the Seattle ARLIS/NA+VRA joint conference, I’ve moved across the country, joined a different regional chapter, and became an academic librarian. While I wish I’d spent

longer in SoCal (and miss the people I got to know!), I don't regret taking the leap that led me here. In many ways, I credit our wide-reaching organization with instilling in me the confidence to move where I wanted.

One of the first events I attended was an ArLISNAP and VREPS career development workshop, which I recommend for student attendees or anyone working on an early career transition. I both enjoyed and was overwhelmed by the massive exhibitor hall and poster offerings, spending the majority of my time in sessions. I got a great intro to VR topics that I would hear echoed throughout the conference at "Scope Drift: New Roles & Responsibilities in Visual Resources" in which Mark Pompelia presented on his work developing RISD's visual resource center into a thriving materials library; I was also interested to hear from a librarian working to make visual resources accessible to folks with visual impairments.

I learned about the state of electronic art book publishing in "E-Mania!," which featured a range of fascinating projects through

the GRI, Seattle Art Museum, the Avery Library at Columbia, and Artifex Press. In "Managing the Many Makers of Media," I was nerdily pumped to hear about a new media storage and preservation system at Denshō, a Seattle-based organization which provides access to oral histories from Japanese Americans who were forced into internment camps during WWII. At the time, I was wrapping up a yearlong internship working with oral histories, and writing a paper on the Japanese American National Museum in L.A.

Other highlights were an Artstor-organized crowdsourcing project to describe the D. James Dee Archive, and "Who's Afraid of the Big Bad Uktena Monster," a refreshingly not-digitally-focused session on subject cataloging for images. Shalimar Fojas White's presentation on control(ling) vocabularies for pre-Columbian art documentation was a standout.

Looking forward to the upcoming New York City gathering, it has been interesting to reflect on the longer-term impact of this award. It enabled me to attend the first



professional conference of my career as a librarian; but more broadly, the experience opened my eyes to our geographically dispersed yet tightly bound network. The time we take to regularly convene seems important not just to demonstrate professional progress, but to center ourselves within this community of practice.

I sometimes hear seasoned professionals refer to years past by invoking a particular annual meeting ("what year was that?" "oh, that was the year ARLIS met in X city"). I warmly anticipate a future that can be measured by milestones like these, and look forward to seeing many of you in February. ✨

45th Annual ARLIS/NA Conference Highlights in New Orleans

ARLIS/NA members gathered in New Orleans from February 5–9, 2017, for the 45th Annual Conference. Our Southern California chapter members contributed to the program in the following ways:

Laurel Bliss (San Diego State University) presented on the panel "Engaging Library Users in Collection Development"

Lucy Campbell (NewSchool of Architecture and Design) co-moderated the panel "Le Bibliothécaire Solo: Success in the Diverse World of Solo Art Librarianship;" and she co-hosted the Solo Librarians SIG meeting

Cathryn Copper (Woodbury University School of Architecture) co-moderated the panel "Le Bibliothécaire Solo: Success in the Diverse World of Solo

Art Librarianship," where she presented "Leadership for the Solo Librarian: How to Grow When there is Nowhere Up to Go;" she also co-presented the poster "ALPACA Advocacy NOW! Encouraging Supportive Policies for Working Parents in Libraries" for the Poster Session

Jade Finlinson (UCLA MLIS Student) presented "Exploring Community Memory and Multiple Understandings of Landscape: Activating UCLA's Dept. of Geography Air Photo Archives" on the panel "New Voices in the Profession"

Robert Gore (UCLA Arts Library) hosted the Photography SIG meeting

Janine Henri (UCLA Arts Library) hosted the Professional Development Committee's Core Competencies Task Force meeting

Emilee Mathews and Kelly Spring (University of California, Irvine) presented on the panel "Impacts of Working with Linked Data" ✨



Top: Becka Cooling, Caley Cannon, Stacy Williams, and Simone Fujita at the Welcome Reception at the New Orleans Museum of Art (photo: Simone Fujita)

Right: SoCal/NoCal Chapters mixer at the Carousel Bar (photos: Raphael Sasayama)

Below: Attendees of the Southern California Chapter annual meeting (photo: Janine Henri)



46th Annual ARLIS/NA Conference Highlights in New York

ARLIS/NA members will gather in New York from February 25–March 1, 2018, for the 46th Annual Conference. Our Southern California chapter members will contribute to the program in the following ways:

Lucy Campbell (NewSchool of Architecture and Design) will co-host the Solo Librarians SIG meeting on Wednesday, February 28, 4:30pm–5:30pm

Susan Flanagan (Getty Research Institute) will present “Primo User Interface Redesign Project: From Concept to Launch” on the panel “Different by Design—How Art Librarians are Undertaking User Experience” on Monday, February 26, 1:45–3:15pm

Robert Gore (UCLA Arts Library) will host the Photography SIG meeting on Wednesday, February 28, 3:30pm–4:30pm

Janine Henri (UCLA Arts Library) will present on the panel “Pushing the Boundaries: Teaching and Learning Outside the Classroom” on Monday, February 26, 1:45–3:15pm

Jennifer Martinez Wormser (Laguna College of Art + Design) will moderate the panel “Design Thinking for Libraries: strategies, tools and a case study” on Monday, February 26, 11:15am–12:15pm

Emilee Mathews (University of California, Irvine) will serve as a panelist for the workshop “Advocating for Ourselves: Negotiation Skills and Closing the Gender Pay Gap” on Sunday, February 25, 2:00–5:00pm; and she will present “Show Them What You Got: Outreach with Collections” on the panel “Reaching Out and Showing Off: Exhibitions and Collections in Academic Libraries” on Monday, February 26, 9:45–11:00am

Karly Wildenhaus (UCLA MLIS Student) will host the “Art Librarians Cryptoparty” on Tuesday, February 27, 6:00–7:00pm

Visit arlisna2018.sched.com for locations. ⚙️

Make sure to join us for the Southern California Chapter meeting in New York on Monday, February 26, 8:00–9:00am!



From the ARLIS/NA Board Chapters Liaison

CATHERINE ESSINGER

Catherine Essinger is the Architecture and Art Library Coordinator and Women’s, Gender & Sexuality Studies Librarian at the University of Houston in addition to serving as the Chapters Liaison for the Executive Board of ARLIS/NA.

Greetings, Southern Californians. It has been a pleasure to serve as your liaison to the Executive Board this year and I’ve enjoyed learning

more about the California chapters from your listserv and your chair.

The board has been busy this year with initiatives that support the ARLIS/NA Strategic Directions, particularly in the areas of advocacy, diversity, inclusion, and organizational advancement. Our Public Policy Committee has been aggressively tracking policy decisions that may impact intellectual freedom and access to information, some of which have resulted in official statements. We are building programs on diversity and inclusion into the annual budget and investigating ways to ensure our conference speakers reflect diverse

perspectives. Treasurer Matthew Gengler has also worked with our President, Executive Director, and the entire board to improve financial planning and, thus, ensure ARLIS/NA will stay fiscally healthy. Our membership remains strong, as well. As of last November, ARLIS/NA boasted 990 members and we anticipate a successful conference in New York that will bring in more members, revenue, programming, and professional development opportunities. I hope to see many of you there.

My activities on behalf of chapters this year have focused on communication, documentation, archiving, and officer onboarding. Last summer officers from nearly all chapters engaged in a virtual meeting on chapter archiving. We also asked the curator of the ARLIS/NA archive at the University of Illinois, Urbana-Champaign to expand the collection guidelines to include papers from chapters. Additionally, website archiving is now performed on all ARLIS/NA-hosted chapter websites. With the help of current officers, I am

also developing a checklist for both departing and incoming chapter officers, in order to make transitions as orderly and stress-free as possible.

In 2018, I plan to turn my attention to chapter membership and fundraising. We are already investigating the feasibility of adding chapters to the ARLIS/NA membership form, making it easier for chapters to attract new members.

There have been a number of changes to ARLIS/NA groups this year. Both a section and SIG requested name changes to reflect their evolving foci. The Reference and Informational Services Section is now the Research and Informational Services Section. The Retired Members SIG is now the Retirement SIG, so it can be more inclusive and address the considerations of art information professionals considering their future retirement. A new SIG on Critical Librarianship has also just been approved. Interested Southern Californians will be able to attend the first meeting of that group at the 2018 Annual Conference. Chapter members who would like to become

more involved in the Society, as well as their profession, can review a list of chapters (you can belong to more than one), committees, divisions, sections, and SIGs [on the website](#).

Weather and other natural disasters have made 2017 a challenging year for several of our chapters. I have watched video footage of the wildfires in Southern California with great concern for your members and their institutions. Should recent events galvanize your members to launch any initiatives related to preservation or disaster preparedness, remember that chapters can now request immediate funding from the ARLIS/NA Executive Board for special projects. Annual funding for larger, long-term projects is also available. [Guidelines are available on the ARLIS/NA website](#). To begin a special project, chapter members are welcome to send me a [Project Charter](#).

Please feel free to contact me anytime with any suggestions, feedback, or questions. I wish you all a productive and happy new year. ✨

News & Notes

For the CAA Annual Conference in Los Angeles (February 21–24, 2018), ARLIS/NA has sponsored the panel, “Engaging The Iterative: Pedagogical Experiments Across Art And Design Disciplines” on Thursday, February 22, 2018, from 4:00–5:00pm at the LA Convention Center in Room 402A. Chaired by Jennifer Martinez Wormser (Laguna College of Art + Design) and Emilee Mathews (University of California, Irvine), the panel will include the following presentations:

— “COLORientation: Visualizing Color Systems,” from Xun Chi and Jennifer Martinez Wormser (Laguna College of Art + Design)

— “The Intersection of Influence: Co-teaching the Undergraduate and Graduate Architecture Degree Project and Thesis Preparation Courses,” from Cathryn Copper (Woodbury University School of Architecture)

— “Engaging the Art World in the Classroom,” from Bridget R. Cooks and Emilee Mathews (University of California, Irvine)

— “Collaborating, Learning, and Exhibiting,” from Parme Giuntini,

Kerri Steinberg, and Sue Maberry (Otis College of Art and Design)

Visit conference.collegeart.org for more details. ✨

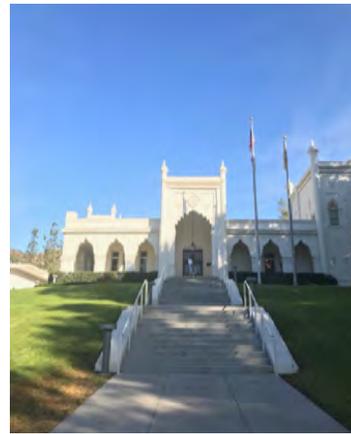


Photos from Chapter Events



Top row: Artifacts (UCLA student group for art librarianship) tour of ArtCenter Library on October 27, 2017, with Simone Fujita and Kim Gomez (photos: Karly Wildenhaus)

Second and third row: ARLIS/NA Southern California Chapter Fall 2017 meeting at USC Libraries' ONE National Gay & Lesbian Archives on November 28, 2017 (photos: Simone Fujita)



*This page:
Chapter tour of
the Brand Library
& Art Center on
December 15,
2017 (photos:
Simone Fujita)*

2018 Executive Committee



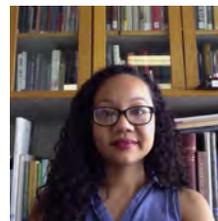
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